

# 'All Saints: the story it tells of Winterton'

The Heritage Lottery Fund announced in December 2011 that they had given our project a Stage 1 'pass' and that we can move on to a Stage 2 full application. We now have to turn our draft ideas into a detailed final project.

## What will our project do?

- Develop All Saints' as an educational and heritage resource for our community as well as a centre for worship
- Provide improved facilities for the performing arts, exhibitions and workshops
- Encourage learning and participation in many aspects of Winterton's heritage including organ playing, campanology and social history events
- Conserve several key artefacts and archives
- Repair some defective areas of the roof and high level masonry

## The main features of the project include:

- Create a heritage display, interpretation and study seminar room by enclosing the west end of the north aisle with storage for archives
- Create a space on the ground floor of the tower for heritage display and interpretation [focus on the story of the 'Lincolnshire Towers' of which the All Saints' tower is an unusual example]. This may involve installing a new ringers' chamber at first floor level
- Install improved and safer access to all levels in the tower
- Make the nave a large flexible area for community purposes including talks, concerts, drama and exhibitions by replacing the pews and pew platforms with quality chairs, a number of collapsible secondary chairs and tables with a storage facility against the walls
- Install a new level floor in all areas, other than the sanctuary, incorporating a circulating water underfloor heating system and a small number of radiators
- Create more space in the vicar's vestry by adjusting the pipe organ housing
- Install a new commercial kitchen, toilets and cleaners' cupboard in a small new build adjacent to the north porch [with removal of the existing toilet and reopening the north porch as an access]
- Move the medieval font to the west end of the nave; install a welcome desk for hymn books and visitor information
- Install a new lighting and sound system
- Repair the roofs on the south aisle, south transept, vestry and north porch; replace the plastic rainwater goods; some high level stone repairs
- Install a glass screen and door in south porch to protect the medieval door
- New powder coated guards to be fitted to exterior of all ground floor windows
- External works to improve paths, signage and seating
- Create new interactive heritage website for the community.
- Install new heritage displays and digital media for interpretation
- Employ a temporary education officer to promote heritage work with our schools and community

## Conservation work to be undertaken includes:

- External work: restoration of the tower clock face; Grade II listed medieval churchyard cross shaft and Town War Memorial
- Internal: conservation of the three doors with medieval carpentry and/or ironwork; collection of six original West Gallery instruments with sheet music; 19<sup>th</sup> century pipe organ; oil painting by Anton Raphael Mengs; early 19<sup>th</sup> century reredos screen; carved wooden 1593 altar; iron bier and velvet pall; wall clock made in Winterton by Tate; 19<sup>th</sup> century Holy Communion cruet set; 1844 Winterton Tithe Rentcharge map; parish magazine archive from 1901 onwards; engravings by William Fowler; large wall-plan of Town Cemetery; large church archive.

A dendrochronological investigation will be commissioned on the timber beam fragments at first floor level inside the tower.

Some members of the Winterton community have archives and artefacts which they wish to add to the church collection. We thus may undertake conservation, storage and display of a selection of old photographs of Winterton, a 19<sup>th</sup> century local oil painting, copies of local books, a local uniform and ledgers relating to Winterton's agricultural ironworks.

If you would like to get involved in this project, please do let us know.

Please direct any enquiries to Robin Shawyer, Chair of All Saints Forward core group [tel: 01724 734285].

E-mail contact [officeallsaints@tiscali.co.uk](mailto:officeallsaints@tiscali.co.uk)

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## What happens now?

We have been working to develop the project under the All Saints Forward banner since 2009 and we have agreed draft proposals.

**New chapter for project  
after £36k lottery grant**  
Award means plans to develop church move step closer

Article in Scunthorpe Telegraph, Thursday 29<sup>th</sup> December, 2011

The £36,000 grant from the Heritage Lottery Fund allows us to pay for the professional advice needed to refine these draft ideas into firm proposals. We aim to complete this later in 2012 and then submit a Stage 2 Heritage Lottery Fund application.

This developmental work involves conservation and construction specialists as well as heritage interpretation professionals.

Our All Saints Forward group has to develop an 'activity plan' - in simple language - what activities will take place as a result of the funding provided to encourage our community to learn and participate in the heritage being conserved.

We also have to raise the match funding for the overall project. The overall project is currently costed at £850,000 of which our Stage 2 application will request £650,000 from the Heritage Lottery Fund. We have to raise the remaining £200,000 and we need to do this by September 2012!

If you would like to get involved there is plenty to be done!

### **Expected timetable**

**January 2012:** appoint professional advisers/consultants

**February/March 2012:** work undertaken to refine draft ideas for construction, conservation and interpretation

**April 2012:** public consultation event

**May/June 2012:** consult and gain permissions from Diocese, Local Planning Authority, English Heritage and others

**August 2012:** finalise and submit Stage 2 Heritage Lottery Fund application

**January to August 2012:** develop activity plan as outlined above and recruit funding to provide £200,000 to match the Heritage Lottery Fund Stage 2 application.

**September 2012:** submit Heritage Lottery Fund Stage 2 application.

**December 2012:** Heritage Lottery Fund Stage 2 decision.

If successful outcome -

**January 2013 onwards:** further development work leading to full Diocesan and Local Authority approval with tendering for construction work and then possibly -

**December 2013** - work on capital project starts

**August 2014:** capital works completed

**September 2014:** start of activity plan to utilise new facilities provided

This will be the most significant step forward for All Saints' Church since the 1903/1904 work on the roof and tower. It will be the chance for our own community to make its contribution to ensure All Saints is a focal point in Winterton for the next 1000 years. Please help us to achieve this goal!