

All Saints Forward.
Part of the draft outline plan
submitted to the Heritage Lottery Fund in September 2011.
The submission is entitled 'All Saints: the story it tells of Winterton'

The project will help All Saints', a medieval parish church and repository of the story of Winterton, become an educational and heritage resource for its community as well as a centre for worship. The project will give rise to improved facilities for the performing arts, exhibitions, workshops and the encouragement of organ playing, campanology and social history events. Incorporated within the project is the conservation of several key artefacts and archives and the repair of some high level roofs and masonry.

THE MAIN ASPECTS OF THE PROJECT ARE:

- ⤴ Create a heritage display, interpretation and study seminar room by enclosing the west end of the north aisle with storage for archives and gowns.
- ⤴ Create a space on the ground floor of the tower for heritage display and interpretation which will focus on the story of the 'Lincolnshire Towers' of which the All Saints' tower is an unusual example. This will involve installing a new ringers' chamber at first floor level.
- ⤴ Install improved and safer access to all levels in the tower with a new wooden stair up to the ringers and clock chambers and a safer vertical ladder up through the bell chamber to the roof.
- ⤴ Make the nave a large flexible area for community purposes including talks, concerts, drama and exhibitions by replacing the pews and pew platforms with quality chairs, a number of collapsible secondary chairs and tables with a storage facility against the walls.
- ⤴ Install a new floor in all areas, other than the sanctuary, incorporating a circulating water under floor heating system and a small number of radiators to replace the current harmful gas radiant heaters.
- ⤴ Create more space in the vestry by adjusting the pipe organ housing, thus releasing space for the new heritage seminar room.
- ⤴ Install a new commercial kitchen, toilets and cleaner's cupboard in a small new build adjacent to the north porch: this will require the removal of the old toilet and the reopening of the north porch access.
- ⤴ Move the medieval font to the west end of the nave and dispose of the Edwardian font and steps; install a welcome desk for hymn books and visitor information.
- ⤴ Install a new lighting and sound system.
- ⤴ Repair the roofs on the south aisle, south transept, vestry and north porch; replace the plastic rainwater goods; some high level stone repairs.
- ⤴ Install a glass screen and door in south porch to protect the medieval door
- ⤴ New powder coated guards to be fitted to exterior of all ground floor windows
- ⤴ External works to improve paths, signage and seating
- ⤴ Create of new interactive heritage website for the community.
- ⤴ Install new heritage displays and digital media for interpretation.

Proposed conservation work to be undertaken includes:

- ⤴ restoration of the tower clock face
- ⤴ conservation of the three doors with medieval carpentry and/or ironwork
- ⤴ conservation, display and storage of the collection of six original West Gallery instruments with sheet music
- ⤴ conservation/restoration of pipe organ
- ⤴ conservation of painting by Anton Raphael Mengs
- ⤴ conservation of early 19th century reredos screen
- ⤴ conservation and repair of carved wooden 1593 altar
- ⤴ conservation of iron bier and velvet pall
- ⤴ conservation of wall clock made in Winterton by Tate
- ⤴ conservation of Holy Communion cruet set
- ⤴ conservation of 1844 Winterton Tithe Rentcharge map with schedule
- ⤴ conservation of parish magazine archive from 1901
- ⤴ conservation and display of engravings by William Fowler
- ⤴ conservation, display and storage of large wall-plan of Town Cemetery

- ^ conservation, storage and digitisation of large church archive
- ^ conservation of Grade II listed medieval churchyard cross shaft
- ^ conservation of Town War Memorial in churchyard

A dendrochronological investigation will also be commissioned on the timber beam fragments at first floor level inside the tower.

After clarifying ownership with members of the Winterton community who hold further archives and artefacts which they wish to add to the church collection, consider conservation, storage and display requirements for

- ^ selection from an extensive private collection of old photographs of Winterton
- ^ 19th century local oil painting, copies of local books, a local uniform and ledgers relating to Winterton's agricultural ironworks

Please direct any thoughts or enquiries - in the first instance - to Robin Shawyer, Treasurer of the PCC and Chair of All Saints Forward core group [tel: 01724 734285]

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