

SING SCHOOL

21

What it's All About!

Register at:



Some Questions First!

WHY?

- People of all ages love singing
- Singing brings people together
- Singing has proven health benefits
- Singing can be ***FUN!***

HOW?

- Through a series of sessions in a warm friendly atmosphere which will:
 - Demonstrate excellent posture and breathing technique
 - Use a wide variety of musical styles and accompaniments to broaden repertoire awareness
 - Give confidence in both group and individual music performance
 - Introduce St Guthlac's church and several of its worshipping community to newcomers

WHO is it *FOR*?

- Primary aged children in years 4-6 (but not exclusively) in any of the Deepings primary schools
- Their parents / carers - YES, whole families can come!

More Questions!

WHY PARENTS/CARERS TOO?

- Who knows what talents they have and could share!
- Some may want to sing too.....! (And it will give youngsters and parents/carers an understanding of and confidence in what is going on.)

WHEN?

- Tues 31 Aug - Fri 3rd Sept 10.00am to noon
- Saturday 4th September afternoon/evening for a concert/service/performance for [The Lincolnshire Wildlife Trust](#)

HOW MANY PARTICIPANTS?

- Who knows!
- It's the last week of the school holidays so we could get five, we could get 55!
- Is there a limit? YES so register early!

HAS THIS BEEN DONE BEFORE AND DID IT WORK?

- Yes and in many different ways, all of which were successful

The Aims

To enhance youngsters' confidence in singing (and that of parents/carers too)

To give an understanding of basic singing techniques and get everyone singing

To provide simple performance opportunities

To introduce something of the life of the church and its beliefs

To offer an introduction to choir membership

To introduce bell ringing and the church organ to young people

HOW WILL IT WORK?

1. Each Session will be timetabled (just like School) and will include some of:
 1. “Getting to know you” ice breaker time;
 2. Warmups of body, face and voice;
 3. Very basic music theory;
 4. “Pick of the day” short bible story;
 5. An introduction to the layout of a church;
 6. Music repertoire practice (at least 60% of the available time);
 7. An introduction to choir robes and why we wear them;
 8. An introduction to the belfry and bells;
 9. The chance for youngsters (and others) to talk about instruments they play, hear the church organ and “give it a try”.
2. Each session will include a refreshment break with time to “let off steam”;
3. Each session will conclude with a short act of worship which will include performance of music rehearsed during the session.
4. After each session, everyone will be encouraged to join in with a (bring your own) picnic lunch

HOW DO I REGISTER MY CHILD/US

You can register for **Sing School 21** by

scanning this QR code:



When you've registered,
we'll be in contact to tell you how you can pay online
with a credit/debit card or PayPal

If you have any queries or difficulties in registering
please contact `peter.davies @ abcd.org.uk` *(remove the spaces)*

A TIMELINE

1. Advertising banners and flyers to schools and public places for display week beginning 28 June
2. On line enrolment is open **NOW!**
3. **Enrolment Deadline** Sun 15th August
4. First Session **Tuesday 31 August** commencing with registration for attendance at 9.45am

About the Project Leaders

Peter Davies has been Director of Music at St Guthlac's for five years. Before that he was Organist and Choirmaster at All Saints Sawtry for 25 years. Peter has been Musical Director of Huntingdon Male Voice Choir for 26 years and also directed Peterborough Young Singers. He established and directed Sawtry Chorale for 18 years and Young Chorale, a choir for younger singers. He is a Vice President of Cornwall International Male Choir Festival, which he directed for nearly 10 years. He has adjudicated choral competitions internationally and holds a distinction at LRSM in music direction. A qualified teacher and youth worker, Peter has worked in Rutland, Shropshire and Cambridgeshire teaching, running youth centres and organising adult education opportunities. Latterly, his role as a Quality Improvement Advisor took him nationwide, advising local authorities and FE colleges on OFStED inspection requirements.

Though a trained classical organist, Peter is passionate about getting people singing. He has organised and supported other choirs in the development of choir recruitment campaigns across the country. He has also organised singing weekends for those who want a fun weekend of singing 'away from it all' (www.away2sing.co.uk). Peter often composes and arranges music specifically for his choirs, some of which is published. A member of the Association of British Choral Directors, the British Voice Association and the European Piano Teachers Association, Peter teaches singing, piano and organ to all ages.

Apart from music, Peter is a keen photographer (particularly loving wild life and river scenes) and a railway modeller. He is chairman of Market Deeping Model Railway Club. He has three grown up children and five grandchildren. (Yes, he's that old!)

Peter will be assisted by a number of musical friends to help accompany, take smaller groups and ensure safety ascending to and coming back down from the belfry. Getting to the belfry and ringing of bells will be under the detailed instruction of the Tower Captain and his team. All health and safety and Covid restrictions will be adhered to. A risk assessment relevant to the event will be produced nearer the time once the number of participants is fully known.

The **Sing School 21** project is being supported by many others both in the congregation of St Guthlac's and the Deepings generally. If you can offer help, please contact peter.davies@abcd.org.uk. Currently, over 20 people are working together to develop and staff this amazing project.

We are indebted to Revd George and the PCC of St Guthlac's for their support and the Diocese of Lincoln Transformation Fund for a grant to cover advertising and materials. All staff time is being volunteered.