



St. Guthlac's Church

Market Deeping
The Parish Magazine.

June
2021

50p



Memories,

When Jill met Ged and Mike,
Childhood Memories from Nettie Mitchell,
Jim Pringle 'Treads The Boards'.

www.stguthlacs.org.uk



'St Guthlac's, Market Deeping.

The View from the Rectory.



Dear Friends,

It has been over a year since the coronavirus pandemic swept into our lives. We now hope we are nearing the end of the restrictions we have been living in and many of us thankfully have been vaccinated too. I have been reflecting recently on all that has happened in our society during this time, and it seems to me some have flourished, others struggled, and some people are somewhere in the middle just getting on with life. We need to remember this when we start to meet again and re-start some kind of normality in our lives, that some will be embracing this and others perhaps more nervous, that some will be coming out of this refreshed, while others will be more burnt out. It is a particular time then that we need to continue to look out for one another and remember that though we might have lived through the same time, our experiences and reactions will have been different. I was recently taken by the poem 'The Same Boat' which seems to sum up much of my current thinking. I hope you will read it and give it some thought over the coming weeks, as we keep one another in our continued thoughts and prayers and offer what support we can.

With all best wishes and prayers,
Rev'd George.

The Same Boat, by Julie Sheldon

'We're all in the same boat'
they say
But I would disagree
So many different sailing crafts
Upon this stormy sea

Some sail on ocean liners
In comfort, style, and ease
Relaxing on their balconies
....Sipping their G & Ts

Some speed along in motor
boats
As if it's all ok.....
With little care for smaller
crafts
Which may get in their way

Some struggle on their
battleships
Where nothing's going right
Endlessly preparing.....
For the next relentless fight

Some huddle in their lifeboats...
And pray that they'll be saved
Hoping for a calmer sea...
And fearing every wave

Some drift around upon their
rafts....
They barely stay afloat
They're praying for a change of
luck...
And chance to board a boat

Some haven't found their sea
legs yet....
And dread each wave and swell
They're struggling to stay
upright
And don't feel very well

So whilst you're on your
journey
To a safe and calmer port
Look out for fellow sailors
Who may need some support

Could you throw them a life
belt?
Or a paddle or an oar?
Perhaps you could help guide
them
A bit nearer to the shore

The Friends of St Guthlac's Church.

An apology to Mrs W Kennair whose name was inadvertently omitted from the list published in the May issue.

Childhood Memories from the Fifties.

from Nettie Mitchell.

My Grandmother had a copy of the painting "Light of the World" by Holman Hunt hanging on her bedroom wall. It became a particular favourite of mine. Recently, during a 'grand sort out' I came across a bookmark depicting that same painting; it brought memories from childhood flooding back.

As a child I attended Sunday School. Many of the Bible lessons we learnt were enhanced by choruses and songs to accompany them. The following song, as I remember it, tells something of that painting.

Knocking, knocking, who is there?
Waiting, waiting, oh so fair,
But the door is hard to open
For the leaves and ivy twine.
Ah, my soul for such a wonder,
Wilt thou not undo the door?

Knocking, knocking, what is there?
Waiting, waiting, oh so fair,
But the door is hard to open
For this troubled heart of mine.
Ah, my soul for such a wonder,
Wilt thou not undo the door?

Enter, enter heavenly guest,
Welcome, welcome to my breast;
I have long withstood thy knocking
For my heart was full of sin.
But your love has overcome me
Blessed saviour do come in.



I have not heard this sung since those days of the 1950s, but it still holds happy memories for me.



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Happy Memories

From Jill Gibb.

After reading Jim's delightful article in the April magazine and with the cricket season in full swing, I decided to pen my own memories of a lifetime's romance with the game of cricket. My father was a passionate follower of the game, he was a former village cricketer in Gloucestershire and a lifelong supporter of that county's team. My earliest memories were of the two of us watching the Stroud team play various opponents on Sunday afternoons at the cricket ground at the top of the lane where we lived. This was the same ground where England and Gloucestershire wicketkeeper Jack Russell would later learn his skills. Later, in my teens, we would travel further afield to Bristol or Cheltenham to watch the county team play there.

My next memories were of watching and supporting South Australia at the Adelaide Oval in the 1960s. By then I had married Malcolm, he was working for the SA Government and we were living in an Adelaide suburb. I saw my very first game involving an international team there in November of 1963 when South Australia played the visiting South Africans in a four- day match. It was a very thrilling one and was won by the home team by eight wickets. South Australia's overseas player at that time was Garfield Sobers, the legendary West Indian, and he top-scored with 155 alongside Ian McLachlan's 149.

The South African team returned to Adelaide in the following January to play the Fourth Test at the Oval. In those days in Australia a Test Series lasted for six days. Bobby Simpson was then captaining Australia while Trevor Goddard was South Africa's captain. It was another high scoring match this time won by South Africa by 10 wickets. I was there for all six days.



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Cricket matches aside, I had some wonderful experiences at the Adelaide Oval during my summers there. The great Australian cricketer Don Bradman, retired from the game by then, had moved to South Australia and watched his cricket there. One of Malcolm's colleagues was married to a lady who worked in the offices at the Adelaide Oval and through her I was able to meet and talk to the great man. He also autographed his photo in several of my cricket books. This lady was also able to arrange a visit for me to the interior of the iconic scoreboard at the ground. It was then manually operated by men going up and down ladders inside while following the game through peep holes. It was fascinating for me to be on the inside looking out!



The England team visited Australia during the 1965/66 season. In this series, there was a Gloucestershire player in the team. He was David Allen, the offspinner, whom

I knew from my earlier days watching cricket at Bristol. I contacted him and was delighted when he invited the two of us to meet up with him and his room-mate, John Murrery, at his motel (no posh five star hotels for players in those days) one evening for drinks and chat. We came away later with a complimentary bottle of Harvey's Bristol Cream sherry which, after we had emptied it, we later turned into the base for a table lamp!

By early 1967, Malcolm and I had a little boy named Duncan. When the Indians toured two seasons later, I decided to take him to an afternoon of cricket at the Adelaide Oval. I bought him a little red plastic bat and a ball to take with him in case he got bored. Surprisingly he thoroughly enjoyed his couple of hours there watching his very first international cricket match, and has played the game at village cricket level for

many years since. He is also a keen supporter of the Gloucestershire and Australian teams.

After arriving in Market Deeping in 1974, I decided that it was time for me to follow a more local county team. I had just the three choices – Nottinghamshire, Leicestershire or Northamptonshire. I spent several days at the county grounds of all three before making my final choice. I chose to follow and support Northamptonshire because I found the ground, the supporters and the team itself to my liking. That was a long time ago, in the days when Allan Lamb was captain there, and I have been a Life Member at Northampton ever since. For many years I attended every game, in all three formats, home and away.

Malcolm has gradually acquired a passion for cricket too, although it did take rather a long time. Together we have followed the England team to South Africa four times, New Zealand and Sri Lanka, and have also travelled away with the Northamptonshire team to Ireland, Scotland, Holland and Denmark.

2020 was the first year since my childhood that, due to the pandemic, I was not able to watch any live cricket. My one consolation is that I have acquired my little red Full MCC Membership pass after twenty years as an Associate Member on the waiting list with a yellow pass. It was well worth the wait!

The cover photograph is of Jill at Market Deeping Cricket Club with Ged McDougall and Mike Hussey; she sponsored the balls.

Below, the miniature bat signed by the 1965/66 England touring party to Australia.



MEMORIES ARE MADE OF THIS.

From Jim Pringle.

Readership reaction to my last two sporting articles has set me thinking about another leisure activity, and the great significance theatre has had for our family.

The first memory I have which could be termed theatrical would be just after the war, about 1945 or 1946, when I would be 11 or 12. The church to which our family then belonged in Edinburgh mounted a kinderspiel, or children's musical, (why it was given a German name at that point in history, I don't quite know).

This masterpiece was entitled "The King of Kandy, or the Town of Titipu", and it was set in what was then Ceylon. My parts were very small, but I did have two, in which I achieved a triumph of character differentiation. In the first half, I wore my recently acquired spectacles as the Prime Minister, and in the second half, I took them off as a tea planter.

So lots of local colour, and all very enjoyable. Over the following years, our family of four paid frequent visits to the numerous Edinburgh theatres, usually to one of the excellent variety shows. Then, in my late teens, I went up to Edinburgh University to read English Literature, and began to take a greater interest in "serious" theatre.

I became a regular theatre-goer, and saw many new plays in their first production. I also started to enjoy opera, and have vivid memories of my next appearance on stage. The Royal Opera, Covent Garden, came on tour to the Empire Theatre, which was about 100 yards from the main university building, and there I saw and enjoyed Bizet's "Carmen" and William Walton's then very new "Troilus and Cressida". For the third production, appeals went out to us students to volunteer as non-singing extras. This was Verdi's "Aida", and so I found myself in the triumph scene joining many of my colleagues to

march round and round, on stage and off again – very atmospheric, and very exhausting.

Not long afterwards, the Royal Shakespeare Company also ventured north of the Border, to present two Shakespeare plays. It was essential for me to see these, as by this time I was in my final year, and specialising in Shakespeare. Stars of the company were two great actors, John Gielgud and Peggy Ashcroft, and the play they gave in Edinburgh was “King Lear”. This was a rather strange Japanese-inspired production, but the acting was superb. For the other play, “Much Ado About Nothing”, I had to travel to Glasgow, where both presentation and acting were excellent.

During the early 70’s, Ivy and I enjoyed holidays with our two daughters in the Cotswolds. On one of these occasions, as a birthday treat for Dad, we visited the Royal Shakespeare Theatre in Stratford-upon-Avon, where we saw an excellent production of “As You Like It” by Trevor Nunn. Ivy and I could

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tell by the way their eyes shone how much both girls were enjoying what they saw, and this was especially true of our elder daughter, Helen.

It soon became evident that Helen had caught the theatrical bug. At that time, the Royal Shakespeare Company presented a season in Newcastle-upon-Tyne each spring, and we travelled from our then home in Guisborough to view all the plays.

When the time came, Helen went to drama college in Sidcup, and soon became totally immersed in the theatre. When she left college, she progressed as a producer through various small-scale companies till becoming senior producer and finance manager at Clean Break, a socially committed company setting out to help women who either were or had been in prison. Helen became well known and highly respected in her profession, as was evidenced by the large numbers of her colleagues who attended her funeral when she sadly died from breast cancer in May 2017.

Until recently, Ivy and I have continued our enjoyment of the theatre. We visited London theatres as often as we could, and have seen opera in many cities – Vienna, Munich, Rome, Florence, Venice, Budapest. One of our great pleasures since coming to Deeping has been the opportunity to visit the Stamford Shakespeare Company at Tolethorpe each year (until the advent of Covid).

For all our family, theatre has been not just a leisure activity, but a mirror of life itself, a great pleasure for which we give thanks.

C O U N T D O W N Q U I Z

In 30 seconds, what is the longest word you can make from these letters?

S N R E A E S G P



From Dorothy Harriss.

Many thanks to all those who have so generously supported Christian Aid Week this year! We've had to use online giving, since the ongoing pandemic prevented us from holding our normal house-to-house collection, using an e-envelope. So far, the Deepings Christian Aid Group has raised £1067 (at the time of going to print) and there is still time for more to come in. If you'd like to donate but not managed to do so yet, or you're unsure about online giving, we do have at St Guthlac's a contactless card reader which we've been given permission to use for Christian Aid donations or I can arrange to take a cash donation. Please speak to me if this is the case. You can read more on where the money will be used in the May edition of this magazine. Again, many thanks everyone.

The Deepings Flower Club

We normally meet at
The Priory Church Hall, DSJ

Third Tuesday of the Month
7 for 7.30pm

*Due to Covid restrictions,
we were unable to meet for
most of last year.*

*However, we are planning to
resume meetings in 2021,
as soon as restrictions are lifted.*

*We look forward to welcoming back
existing and new members then.*

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The Bishop of Lincoln announces his retirement.

To the people of the Diocese of Lincoln:

I am writing during the season of Easter, as we look forward to the celebration of Ascension Day and to the gift of the Holy Spirit at Whitsunday, the first Christian Pentecost, to announce my retirement as Bishop of Lincoln on the 31st December 2021 – more than ten years after I took up the post on the 19th September 2011 and as I approach my 69th birthday.

This will be preceded by a period of study leave during October to December in which I will reflect on the last ten years of ministry. I will do this by attending a retreat and undertaking guided study.

Of course, there will be time later for me to give thanks and for others to reflect on all that has happened in the Diocese during these ten years – to mark what has gone well and what has not gone so well; more of that later.

I hope my farewell service will be in Lincoln Cathedral on Sunday 21st November at Evensong at 3.45pm – COVID19 permitting.

I have not made this decision lightly, but after careful thought and prayer and after consultation with people of wisdom inside and outside the Diocese.

I have enjoyed my time as Bishop of Lincoln and will always retain an affection for this part of the world: its people, its history and its geography. I have been honoured to accompany many on their journey of faith through baptism, confirmation and ordination – that has been a great privilege. Susan and I have benefitted greatly from meeting countless lovely people. Greater Lincolnshire will always hold a special place in our hearts.

Why am I making this announcement now?

I wrote to you early in March and shared some of the circumstances surrounding my suspension and return to ministry. I don't need to repeat that now and I am very grateful for the expressions of welcome back and support Susan and I have received since then.

In my previous letter, I outlined that in the time I remained as Bishop I hoped to contribute in three ways:

First, my return would provide a space for my colleagues to be refreshed. Second, it would also provide the opportunity for me to look at all the work that has been done in relation to the Resourcing Sustainable Church and third, it would provide an opportunity for me to play my part in preparing the way for the next Bishop of Lincoln.

These aspirations are on track: I have resumed my public ministry: liturgical, teaching and pastoral. I hope I have contributed with 'fresh eyes' to the recent stages of refining the proposals for Resourcing Sustainable Church.

But now we are moving into a new and important stage in the history of the life of the Diocese.

As you may know, there is to be a significant meeting of the Diocesan Synod on 8th May in which, after careful consultation, the Synod will decide whether to move forward with Resourcing Sustainable Church.

The Diocese should be aware of my intentions before I participate in that debate.

It seemed to me that it would be unhelpful if I were to put my support unequivocally behind this initiative – which I intend to do – only to announce a month or two later that I am leaving you get on with it without me! I think that would be to offer leadership on a false prospectus.

So finally, what does this mean for us spiritually?

We are approaching Ascension Day on the 13th May. This feast is the time we recall that the risen Christ left his disciples, having been with them mysteriously and intermittently for forty days. He did this, so that he could ascend to heaven and that the first disciples could take greater responsibility and receive the gift of the Holy Spirit.

There is a useful and relevant motif here: that, in order to become the person God has made us to be, we have to step out in faith. This is not easy in an increasingly alien and inhospitable world. But for us to have the confidence to do this, we need to remember and rely on God's love and open ourselves even more to God's grace and guidance of the Holy Spirit.

And so, my prayer today is that the Lord Jesus Christ, our risen and ascended Saviour, will send us all the gift of God's Holy Spirit to continue to lead us into all truth.

The Rt Revd Christopher Lowson.

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Pictures from the 2021 Annual Parochial Church Meeting.



Top Masked and Socially Distanced.

Left Rev'd George addresses the gathering.

Right Peter gives the Churchwardens' Report.

Churchwardens' Notes

We hope that you and your families remain well. The pandemic does at last seem to be easing and more and more of life is getting back towards something that can be considered normal. By the time you read these Notes we should have moved to Step 3 in the Government's Roadmap. This will not have an immediate impact on how we are able to hold our regular services but it is another positive step. We are very grateful to everyone for their co-operation with the procedures we have in place to keep everyone safe.

These Notes are being written following the Annual Meetings that were held in Church on 16th May. These meetings are where elections are held for the various offices including Churchwardens, PCC members and Treasurer. We are very grateful to everyone who has served in any of the vital roles that keep our church running. This is a good opportunity to thank everyone; people whose time in office has now ended and people who have taken on new roles. I feel it is only right to make mention of Nigel who is stepping down as Churchwarden. I hope he was pleased with the gift that we presented to him as a small token of our thanks for his hard work. He has been a tremendous support to me since I succeeded Dorothy and I am very grateful for his patient advice and support. Susanne Denton has now taken over and I look forward to working with her in the future.

I mentioned in our last Notes that we had started to receive quotations for the repairs that are required to the roof of the tower. All of the expected tenders have now been received. However, there was quite a disparity between the quotes so, following a discussion with our Architect, it has been decided to obtain a further quote. At the time of writing we are waiting for the contractor involved to visit church and survey the work.

Unfortunately, the expected repair to the lamp next to the path in the churchyard hasn't yet been carried out. We are in contact with the electrician and hope to have an update soon.

We pray that you and your families remain safe and well. As ever, if you have any questions, please speak with either of us.

Nigel Bacon, Pete Hilton.

A reminder that the Green School is now open for hire. As we are still on the roadmap to easing of lockdown there are some restrictions in place, for further details please contact Kevin Dawson 07759 878675.

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Thank you.

Thank you to all who have contributed to this magazine. If any of you are inspired by the "Memories" articles do please contribute your own, they will be gratefully received.

Please send copy for the next magazine to gordonftyler@btinternet.com not later than Wednesday 16 June.

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Choir Practice.

No choir practice will be held on Friday 4th June as it is school half term. We shall resume on Friday 11th. The expectation (and sincere hope) is that we shall be able to rehearse in church every Friday from then on. However, since Covid-19 is still a risk, we shall be following all the regulations set out by Government which are appropriate at the time. At the time of writing, it is impossible to say what they might be (even regarding social distancing) as the Department for Culture Media and Sport (and the Church of England) have yet to update guidance relevant to later in May, let alone June! As they say so often, "Watch this space", no, sorry, "Hands, Face, Space"..!!

Peter Davis.

From the Parish Registers.

Stanley Ronald Judge	funeral 16 April
Christina Elizabeth Bentley	funeral 22 April
Christopher James Watts	funeral 23 April

Cleaning Rota

31 May	Joan Meadows & Pam Woods
7 June	Carol Harrold & Carol Cooper
14 June	The Stokoe Family
21 June	Chris & Keith Warren
28 June	Joan Meadows & Pam Woods
5 July	Carol Harrold & Carol Cooper

Countdownquiz. Did you get a nine-letter word in thirty seconds?

PASSENGER

June Calendar of Services & Activities. Year B.

Wed 2nd 10.30am Said Holy Communion
Fri 4th No Choir Practice.

6th June **First Sunday of Trinity**
Genesis 3.8-15; Mark 3.20-35
8.00am Said Holy Communion
10.00am Parish Holy Communion

Wed 9th 10.30am Said Holy Communion
Fri 11th 6.30pm Choir Practice via Zoom

13th June **Second Sunday of Trinity**
Ezekiel 17.22-24; Mark 4.26-34
8.00am Said Holy Communion
10.00am Parish Holy Communion
6.30pm Evensong
Jeremiah 7.1-16; Romans 9.14-26

Wed 16th 10.30am Said Holy Communion
Copy for the magazine not later than today, please.
Fri 18th 6.30pm Choir Practice

The Daily Office of Morning Prayer is said at 8.45am Monday to Saturday. The Evening Prayer is at 5.00pm Monday to Friday. All are welcome. For details of our on-line services please refer to our website www.stguthlacs.org.uk or facebook page.

If previously arranged Baptism will take place at 12noon on the first or third Sunday of the month.

To arrange a Baptism or Wedding, or for any general enquiry, please contact the Parish Administrator,
by telephoning 07745 759677 on Mondays 10.00-11.00am
(outside of that time please leave a message);
by emailing administrator@stguthlacs.org.uk.

20th June

Third Sunday of Trinity

2 Corinthians 6.1-13; Mark 4.35-41

8.00am
10.00am

Said Holy Communion
Parish Holy Communion

Wed 23rd 10.30am
Fri 25th 8.00am

Said Holy Communion
Choir Practice

27th June

Fourth Sunday of Trinity

2 Corinthians 8.7-15; Mark.5-43

8.00am
10.00am
6.30pm

Said Holy Communion
All Age Holy Communion
Evensong:

Wed 30th 10.30am

Said Holy Communion

Sidespeople and Lesson Readers.

If you have any queries or need to swap please contact the Convenor Janis Hewit.

	8.00am	10.00am	6.30pm
6 June	Anne Guthrie	Peter Hilton, Keith Warren	
Readers	Anne Guthrie	Di Wheatley	
13 June	Gordon Tyler	Peter Hilton, Keith Warren	
Readers	Gordon Tyler	Anne Sargeson	Joy Elliman
20 June	Kevin Dawson	Peter Hilton, Keith Warren	
Readers	Kevin Dawson	Jean Jones	
27 June	Jean Jones	Peter Hilton, Keith Warren	
Readers	Jean Jones	Lucy Ward	

Prayer of the Month.

God our saviour,
look on this wounded world
in pity and in power;
hold us fast to your promises of peace
won for us by your Son,
our Saviour Jesus Christ.

