## All Saints Forward Phase 2A Gets Underway

The first meeting of the new, expanded All Saints Forward Core Group was on Monday 26 April 2010 to launch Phase 2A of the Project. This followed the public meeting in February and the receipt of the architect's Design Concept Report in March which completed Phase 1.

The expanded Core Group includes Revd Alice Nunn, Revd Jane Whitehead, Revd Bill Pegg, Jean Key, Dr Russell Walshaw, Robin Shawyer, Ida Liversidge, Derick Liversidge, Dorothy Yeadon, Shirley White, Frank Jervis, Eric Burton, Margaret Holtby, Liz Gregory, Sarah Precious, Lucinda Hopkins, Sue Anable, Tim Johns, Gail Summerfield, Karen Fanthorpe, Gwenifer Shawyer and Pat Cooke.

The main aim at this launch meeting was to clarify the recommendations made by our architect, Brian Foxley, in his Phase 1 Report. This requires the group to:

- Review and verify the Brief given to the architect by the PCC
- Review and verify the proposed Schedule of Accommodation [as shown on the plans in the church]
- Prepare a detailed account of the Social History with specific reference to the 'Heritage' of the Church and Community
- Outline proposals for Interpretation and Learning about Heritage
- Outline proposals for Participation in the Heritage
- Define prospective User Groups for the church and obtain letters of support
- Identify the links between the Church and other Community Groups
- Identify and consult with potential Match Funding sources

This will then allow the PCC to prepare a pre-application enquiry to the Heritage Lottery Fund later in 2010.

Various tasks were allocated to group members with deadlines to report back progress by June 7 and for a full meeting with our architect on July 12.

Tasks allocated included:

Verifying the Brief: to think through in detail, for example:

- New kitchen in the Choir Vestry: what is needed? Who will the users be?
- How can the Vestry & Liturgical requirements be met if the two current vestries are put to other uses?
- How will a new West Gallery affect our music and organ use?
- What aspects of our Heritage need display and where will this be?
- How should the remodelled building provide for a church shop function & for visitors?
- Is there a demand for occasional marquee use on the north side of the nave and how will this work?
- How can the churchyard and war memorial be enhanced so as to ensure better public use and understanding?
- What are the requirements of possible school and the Extended school uses?
- Can we ensure the needs of the bellringers are met?
- Are the needs of our Catholic congregation met by the possible changes planned?
- What are the detailed requirements for new toilets & storage?
- If the nave pews are removed how might the discarded pews be used?
- How might the main entrance via the South Porch be enhaced?

Heritage Research and related tasks: finding and telling the story of the church and our community. There is a vast amount of research work to be done on the church building itself and the history of the church people. Also the way this links with the history of the parish. Families, such as the Fowlers, have had a major impact. There is the West Gallery music tradition, the organ installed in 1840, the bells and clock made locally and the memorials.

How can this story be interpreted and told to visitors, school children and our community? In what ways can our community be involved in making decisions about the way this fascinating heritage is used? Gwenifer Shawyer is leading the work in this area. Several other members are also involved but further offers of help with the Heritage section are most welcome! There is a lot to be done.

Letters of support will be requested from all those local organisations who can see benefit from the heritage

developments and who are likely to make use of the upgraded building.

## Funding applications for the re-ordering of the church

Approaches are to be made to the Heritage Lottery Fund, LEADER and other grant awarding organisations.

## Funding for urgent roof repairs

An application for the urgent work needed on the South Aisle roof, rainwater goods and the tower parapet is to be made to English Heritage.

**Deadlines and meetings:** Members are to report progress being made by 7<sup>th</sup> June and prepare for a full group meeting on 12<sup>th</sup> July to review all the findings.

If you would like to know more about this exciting project, please enquire – in the first instance – to Robin Shawyer, Chair of the Core Group [tel: 01724 734285 or e-mail: <a href="mailto:rdshawyer@gmail.com">rdshawyer@gmail.com</a>]